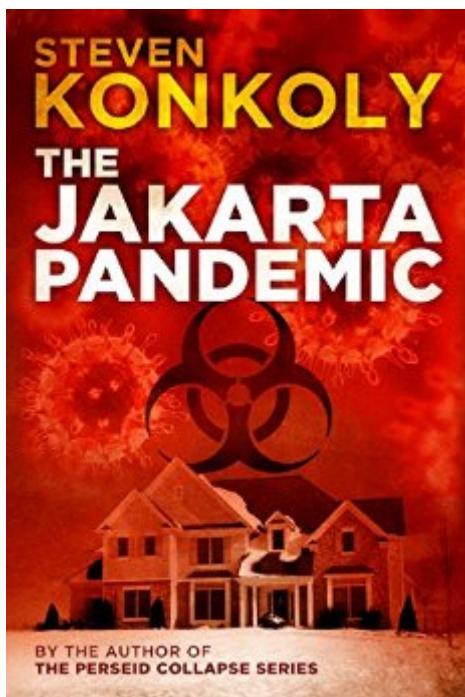


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The Jakarta Pandemic: A Post Apocalyptic/Dystopian Thriller (The Perseid Collapse Series)



Synopsis

â œLove Konkoly; the new Clive Cusslerâ • reviewer"I never read a book so fast. This book grabs you right away and had my adrenaline flowing through the whole book!â • reviewer"The book just pulled you in from the beginning. And, there was a scene which also brought me to tears."

reviewer"The Jakarta Pandemic is a terrifying, cautionary thriller that explores the depths of human desperation and its unremitting influence on our decisions.â • reviewerTHE JAKARTA PANDEMIC:Cases of a highly lethal virus appear in major cities around the globe. Most ignore the warning signs.Alex Fletcher, Iraq War veteran, has read the signs for years. With his family and home prepared to endure an extended period of seclusion, Alex thinks he's ready for the pandemic. He's not even close.The unstoppable H16N1 virus rapidly spreads across the United States, stretching the fragile bonds of society to the breaking point. Schools close, grocery stores empty, fuel deliveries stop, hospitals start turning away the sick...riots engulf the cities. As hostility and mistrust engulfs his idyllic Maine neighborhood, Alex quickly realizes that the H16N1 virus will be the least of his problems.***The sequel, *The Perseid Collapse*, is now available***"It delivers a vicious punch of violence and heroism for the reader to endure and admire. I could hardly put *The Jakarta Pandemic* down until I finished it." - reviewer"The tension builds as difficult choices are made, when no good options seem to be available. I found certain segments to be uncomfortably realistic, at times creepy in the way you could feel things closing in around the family." - reviewer"I found the setting to be a refreshing change from other PA novels. Stories in this genre tend to focus on the world at large or center on a group of people traveling on a journey to find safe harbor. This novel centers on one family hunkered down in their home and how they interact with their neighbors on their street. I was quite impressed with the level of research put into this novel, the author clearly did his homework." - Richard Stephenson, author of the critically acclaimed *New America* series."It makes you think just how prepared you really are for any kind of emergency. It makes you question your resolve in a potential crisis. How far are you willing to go to protect your loved ones? Every day that goes by, these characters have to question what is right and what is wrong. Take the trip thru this book. You won't be disappointed." - reviewer"Pay attention as you may learn a few things in this book that could help you make the best of an emergency situation. For that matter some of the info in this book may very well save your life." - reviewer"Anyone who has relished running to the hardware store before a big storm to stock up on essentials will be drawn to Steve Konkoly's intricately-researched and drawn breakdown of our supply systems, and transfixed by his description of what it takes to survive six months of enforced isolation behind the locked (booby-trapped, draped and shuttered) doors of one's own home." - reviewer

Book Information

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Customer Reviews

I just finished the Kindle version of the book, and my immediate thought is that I must have read something different than the other four previous reviewers did. The others gave the book five stars each, so apparently the standard for a true five star book has been lowered. Here's why: Proper editing was non-existent. There were so many missing words, typos, grammar errors and so forth that it seemed like even the author didn't re-read the work prior to publishing, much less an editor. I'm not talking a few here and there. Literally every third or fourth page had an error of some kind, and it was frustrating to be stopped each time to have to discern the correction. For instance, the words "your" and "you're" are improperly exchanged for one another in far too many places as if the author doesn't quite know the difference, in a couple of places there were two periods at the end of a sentence, and it seemed even the spell checker was broken when I saw the word "anywyas" start a sentence (should have been anyway/s). For the most part this book isn't a page turner, not that that's a requirement for a great novel. Instead of ending chapters with some level of anticipation for what comes next, in the majority of chapters we're left with mundane conversations or happenings that are neither interesting nor relevant. There's very little build-up to the story to come. I love a

book that I can't put down, and I'm afraid this one didn't rise to that level. Okay, so why did I even bother to give it three stars? Simple. This is a really interesting concept that would have been a four star effort with some editing.

And I only did that out of sheer morbid curiosity. I honestly thought the first quarter of the book was simply slow in setting the stage for the rest of the book. But it just went downhill from there. I won't discuss the liberal social bias of the characters other than to say it was a point of distraction, but perhaps they were intended to be social liberals. There was nothing about the main character or his wife that I liked, and the kids were just wooden props. "Ward and June Cleaver Versus the Virus" could have been a fitting title, based on their 50's era mind-set, yuppie opinions and "better-than-thou" attitudes. By the time I reached the halfway point of the book, I was rooting for the virus! There were numerous attempts at injecting some flaw or color or idiosyncrasy into the main character, such as temper (which of course never takes hold) or mood. Unfortunately these attempts were transparent and laughable. And what was the whole vegetarian thing about? It played nothing into the story. Also, am not entirely sure how serving in Iraq would make one a vegetarian. Been there several times myself, and still adore meat: bloody, rich, and red! The (what I shall call) "transcribed" news reports, instead of providing the atmospherics (which I assume was the intent), were so long that they merely provided a distraction that drew away from the specific plot, which I think was along the lines of a family sitting around playing video games and reading books while the world falls apart around them. Although, the plot may have been "a guy breaking his own quarantine rules during a pandemic". Hard to tell.

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